# WONDERWALLSTUDIOS

FOR WOOD





# WONDERWALLSTUDIOS

#### MISSION

To create joyous panelling from salvaged woods that enriches surfaces and enhances your interior. We strive for the highest quality to produce panelling that will last a lifetime.

#### HOW

We scour the land for woods that can be salvaged and upcycled, giving discarded timber a second lease on life. Typically, we'll turn a weathered girder into a striking collection of unique wall tiles. It's a reincarnation of sorts.

#### WHY

We love wood and working with craftspeople. We love salvaging woods, breathing new life into something old, worn and weathered. We love exploration and travel. We love design and having fun with like-minded souls.

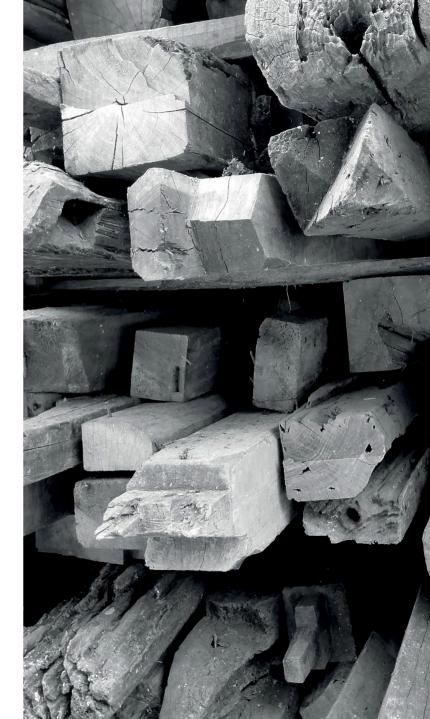
That's why we do what we do the way we do it.



Wonderwall Studios wasn't founded, it happened.

During our travels throughout South-East Asia we had come across many abandoned houses. 'What a waste of wonderful resources!' We thought. 'We should do something!!' We said. So we did. We bumped into a great team of woodworkers on Java and started working with them on building a collection. That was back in 2010.

A lot has changed since those early days. Our collection has expanded and is topflight. The team of woodworkers on Java has pretty much become our family and their workshop our home away from home. But besides that, we've grown up. Our network is diverse and global and everyone we work with a professional.





As we grew, so did HQ. We moved from a desk in the attic to a seriously big warehouse and office space. Here our team of dedicated superheroes works on new designs, creates collections, and plots our next move. This is our nerve centre, war room and storage facility. From here we keep in close contact with our workshops and partners in other parts of the world. And there are quite a few people to keep in touch with...

The Wonderwall Studios family is large, diverse and growing. It spans several continents, and traverses many cultures. From the high-spirited folks in the south of Europe to the cool characters in the Nordic countries, from the hectic and fast-paced Far East through Eastern and Central Europe to our larger-than-life cousins in North America. What binds us is a love of craftsmanship, woodwork and fun. Come to think of it, that's pretty much our Holy Trinity.



The locations of our workshops are determined by where we find and salvage wood. Take our railway sleepers, for instance: we found a huge stockpile in Rajasthan, India. Now, instead of shipping the load to another place, we set up shop on the spot and seek a workshop willing to do business. This not only makes sense on a business level (efficiency!), but also helps the community (jobs and happy people!). Everyone's a winner.

The local craftspeople we work with are professional woodworkers and carpenters. In many cases we work with family-owned businesses that have been around for generations. And because they are often older than Wonderwall Studios we listen to their advice and look closely at how they work. We adapt to their process, meaning that the way we work in Indonesia differs substantially from the process in Italy. Or India. Or Poland. You get the idea.





After all these years and changes, one thing remains the same: We still salvage wood. Continue to seek out abandoned houses, derelict sheds, discarded railroad-sleepers, overstock, wine barrels, old floors... Anything goes really, as long as it's salvaged. We'll never compromise on this, because we want to stay true to our motto, which is not just giving salvaged woods a second life, but a better one.

A much better one, because we want our products to last a lifetime.

- Wonderwall Studios



JUNGLE • NETHERLANDS





WHEELS • UNITED KINGDOM



## **LEDGER**

Dark and broody best describes this bog oak beauty. But do not be fooled, there's nothing sullen about this layered panel. The variations in colour and layers add depth and playfulness.

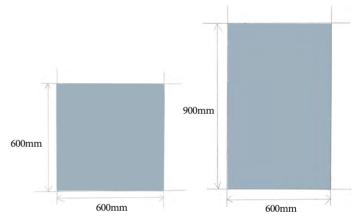
True framed Art Deco and a child of its time.

A monochromatic palette of deep browns and blacks.









WOOD reclaimed bog oak SOURCE

ukraine

logs from rivers wetlands

TONES black, grey, brown

FINISHING matt coating, smooth sanding

TILE DIMENSIONS 600\*600mm and 900\*600mm

TILE THICKNESS 15 - 30mm

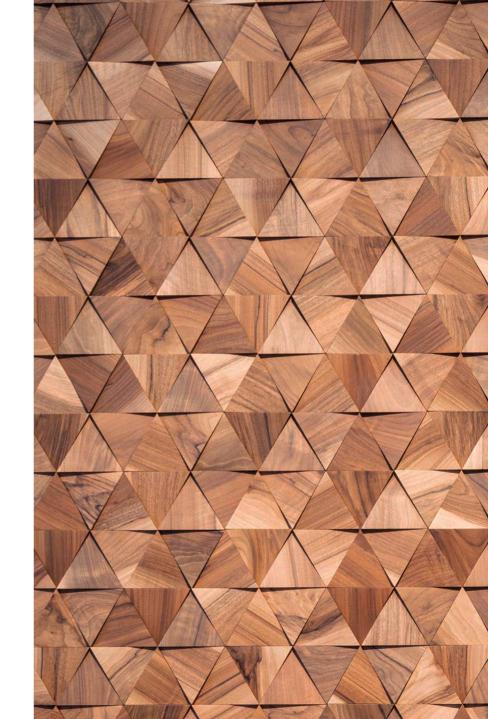
TILE CONSTRUCTION glued on 9mm plywood backer

PACKING per order quantity

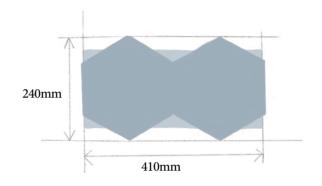
## **BLADES**

Blades is crafted from salvaged Ukrainian walnut off cuts and a real seductive stunner.

The evenly cut triangles give this panel a sharp and strong look. The unevenly inlaid triangular pieces cast small shadows and create depth, bringing melody to the harmony.







WOOD european walnut SOURCE ukraine

pruned trees, branches

TONES brown, light brown
FINISHING smooth sanding

TILE DIMENSIONS 410\*240mm
TILE THICKNESS 15-30mm

TILE CONSTRUCTION glued on 9mm plywood backer

PACKING 0,44 sqm

## **CLUE**

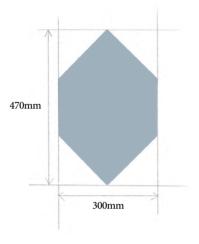
Elegant and luxuriant are the two words that best describe this latest addition to our burgeoning collection. Clue is made from century-old bog oak but sanded and polished so smooth it will have all the Mad Men tip their trilbies.

Its lines and shapes are sharp and sleek like one of Don Draper's suits. Manhattans anyone?









WOOD SOURCE

TONES

FINISHING

reclaimed bog oak ukraine

logs from rivers wetlands

black, grey, brown

matt coating, smooth sanding

TILE DIMENSIONS
TILE THICKNESS
TILE CONSTRUCTION

470\*300mm 15-25mm

glued on 9mm plywood backer

PACKING

per order quantity

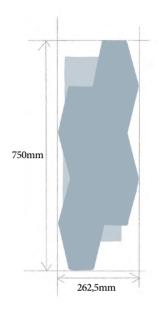
#### **CREST**

Crest is a real globetrotter: American walnut, harvested in Croatia, used by an Italian furniture-maker from whom we source offcuts and rejected batches, cut and assembled by our craftsman in Slovakia, and finally sanded by hand and lacquered in the Netherlands. Crest has clean, elegant lines without becoming too formal. The geometric shapes combined with the richly textured panels and subtle reliefs make Crest an exciting and stylish addition to any interior.









WOOD SOURCE

TONES

FINISHING

reclaimed american walnut

slovakia

mixed salvage

purple, brown, light brown

smooth sanding with a matt coating

TILE DIMENSIONS
TILE THICKNESS
TILE CONSTRUCTION

750\*262,5mm 10-38mm

glued on 4mm plywood backer

TILES PER BOX SURFACE PER BOX WEIGHT PER BOX DIMENSIONS BOX 6 pcs 0,55 sqm 13 kg

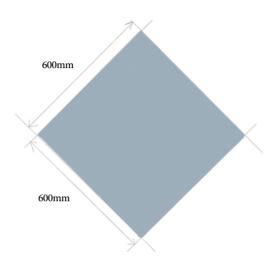
920\*220\*145mm

#### **LEAF**

Leaf is hand-made from repurposed
Ukrainian walnut and harvested by an indigenous
Ukrainian mountain tribe. The placement of a thin
bog oak lining as a border of the walnut panel
is a true sign of the highest craftsmanship.
Leaf offers sophistication and sensibility.
It'll keep a low profile in any space; yet offer just
the right amount of luxury and comfort. If the
somewhat moody Clue has you thinking of Don,
Leaf will have you dreaming about Betty.







WOOD european walnut with a bog oak strip
SOURCE ukraine

ukraine mixed salvage

TONES natural brown, black veins
FINISHING matt coating, smooth sanding

TILE DIMENSIONS 600\*600mm
TILE THICKNESS 13-17mm

TILE CONSTRUCTION glued on 9mm plywood backer

PACKING per order quantity

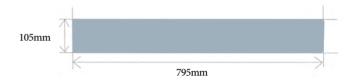
#### **SAGE**

This wise man from the wetlands has a strong personality and demands the right space. Thanks to the fact that it's been lying in peat-bog for a couple of centuries Sage is richly textured and beautifully coloured with darks shades of brown and intense black. Each piece is whittled and chiselled by our craftsmen and variations are a mark of the hand.

The panels are long and slender.







 ${\tt W00D} \hspace{2cm} \underline{{\tt reclaimed bog oak}}$ 

SOURCE ukraine

logs from rivers & wetlands

TONESblack, grey, brownFINISHINGerosion, whittled

TILE DIMENSIONS 795\*105mm
TILE THICKNESS 25-35mm

TILE CONSTRUCTION glued on 15mm plywood backer

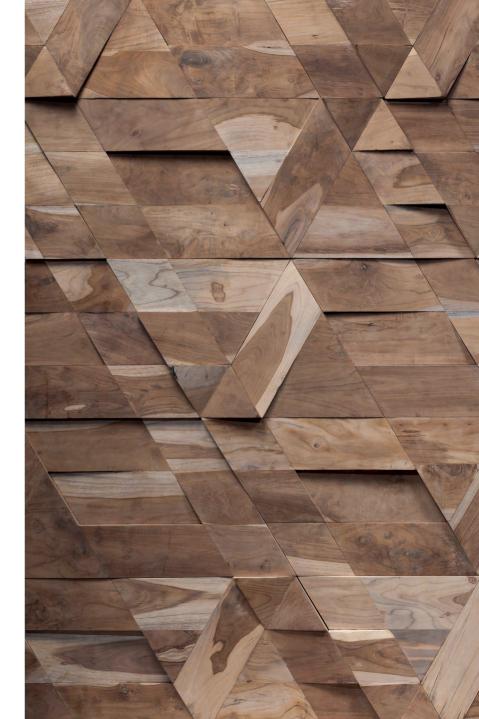
 $\begin{array}{lll} \hbox{TILES PER BOX} & 12 \ pcs \\ \hbox{SURFACE PER BOX} & 1 \ sqm \\ \hbox{WEIGHT PER BOX} & 22 \ kg \end{array}$ 

DIMENSIONS BOX 810\*230\*220mm

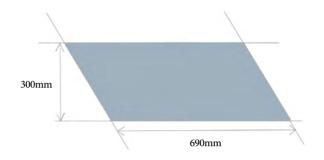
## **JAZZ**

Beat, jazz, boogiewoogie. Jazz radiates rhythm.
Consisting of various diamond shapes, it dances before your eyes. Lines, points, triangles. Rhythm.
Think Miles Davis in New York City in the forties, playing bebop with Charlie Parker and Max Roach in some Harlem nightclub. It's new, fresh and exciting.









WOOD reclaimed teak wood SOURCE indonesia

root wood

TONES brown , red brown FINISHING smooth sanding

TILE DIMENSIONS690\*300mmTILE THICKNESS25-55mm

TILE CONSTRUCTION glued on 15mm MDF backer

TILES PER BOX per order quantity

## **NOTES**

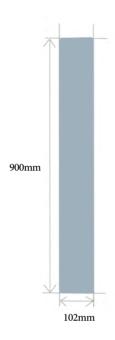
Notes is made from American walnut coming from rejected sapwood and surplus stock.

The masonry layout gives the whole a pleasant, visual rhythm. So sit back and enjoy the melodies and harmonies. The purple hues and solid thick wood tiles, give Notes certain self-confidence.

Give it space, let it play.







WOOD SOURCE reclaimed american walnut

vietnam

mixed salvage

TONES purple, brown

FINISHING natural matt oil finish, smooth sanding

TILE DIMENSIONS 900\*105mm TILE THICKNESS

12-47mm

TILE CONSTRUCTION glued on 7mm plywood backer

TILES PER BOX 6 pcs SURFACE PER BOX 0,55 sqm WEIGHT PER BOX 13 kg DIMENSIONS BOX 920\*220\*145mm

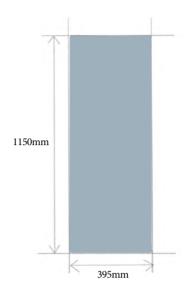
## **SILVER**

This is where our love for art, colours and sculpture manifests itself. A re-imagined art deco classic made of reclaimed teak. The hand-carved representations of the natural world combined with clear lines for contrast will fit any space and any project like a satin glove.









WOOD SOURCE reclaimed teak wood

indonesia

derelicht houses

TONES brown

FINISHING smooth sanding

TILE DIMENSIONS
TILE THICKNESS
TILE CONSTRUCTION

395\*1150mm 15-30mm

laminated without backer

TILES PER BOX
SURFACE PER BOX
WEIGHT PER BOX

2 pcs 0,90 sqm 17 kg

**DIMENSIONS BOX** 440\*1200\*145mm

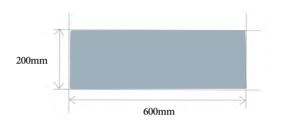
## **WAVES**

Made from the creamy-coloured core of the trunk and branches of olive trees. Geometric design yet still playful enough not to be too stern. It has a sophisticated colour palette of pink hues and beautiful liquid grains. Waves is a 'lady of a certain age' with old-world aristocratic class who has had a little too much to drink.









WOOD SOURCE pruned olive wood italy

olive wood

TONES

light brown en pink hues

FINISHING smooth sanding

TILE DIMENSIONS
TILE THICKNESS

600\*200mm 17-24mm

TILE CONSTRUCTION

glued on 9mm plywood backer

TILES PER BOX
SURFACE PER BOX

8 pcs

0.96 sqm

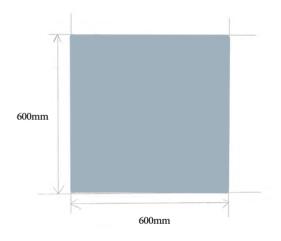
## **PHOENIX**

Geometric and organic patterns collide in this most avant-garde of panels. Conceived of furniture-grade hardwoods and embellished with traditional carvings. This is reclaimed teak of the highest grade available.









WOOD SOURCE reclaimed teak wood

indonesia

obsolete buildings

TONES brown

FINISHING smooth sanding

TILE DIMENSIONS
TILE THICKNESS
TILE CONSTRUCTION

600\*600mm 15-40mm

laminated without backer

TILES PER BOX
SURFACE PER BOX
WEIGHT PER BOX
DIMENSIONS BOX

1 pcs 0.36 sqm 7 kg

620\*620\*60mm

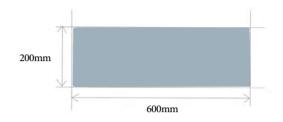
#### **WILLOW**

For every ebony an ivory. Yin yang. Equilibrium. Willow is Wolf's light-coloured sibling. But where Wolf is dark en dramatic, the natural colouring of this teak wood give Willow a more serene and tranquil quality. The wood is from the roots of felled plantation trees so has seen little daylight. Nicely, geometrically sawn.









WOOD

reclaimed teak wood

SOURCE

inonesia root wood

TONES

brown

FINISHING

smooth sanding

TILE DIMENSIONS
TILE THICKNESS

600\*200mm 20-30mm

TILE CONSTRUCTION

glued on 15mm MDF backer

TILES PER BOX SURFACE PER BOX WEIGHT PER BOX 8 pcs 0.96 sqm 17 kg

DIMENSIONS BOX

600\*400\*135mm

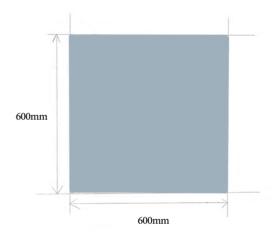
# **JUNGLE**

Jungle is made from the roots of trees plantages. This stuff hasn't seen much daylight for obvious reasons. With its exceptional liquid grain texture it captures ones imagination within a sharp pixelated framework.









WOOD reclaimed teak wood SOURCE indonesia

E indonesia root wood

TONES brown

FINISHING smooth sanding

TILE DIMENSIONS 600\*600mm
TILE THICKNESS 25-55mm

TILE CONSTRUCTION glued on 15mm MDF backer

TILES PER BOX 1 pcs
SURFACE PER BOX 0,36 sqm
WEIGHT PER BOX 10 kg

DIMENSIONS BOX 620\*620\*60mm

## **JAGGER**

These are vintage rail sleepers hewn by innumerable thundering locomotives. Jagger is a panel of intense warmth, richness and substance.

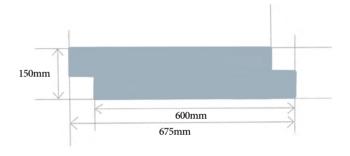
It is dark and heavy, literally – Jagger doesn't float.

The percussive heritage of the panel continues to beat out its vibrant, timeless rhythm.









W00D reclaimed hardwoods

SOURCE india

railway sleepers

TONES red brown, dark brown
FINISHING heavy erosion, oil finish

TILE DIMENSIONS 675\*150mm (75\*75mm interlock)

TILE THICKNESS 10-40mm

TILE CONSTRUCTION laminated without backer

TILES PER BOX 11 pcs
SURFACE PER BOX 1 sqm
WEIGHT PER BOX 22 kg

## **COAST**

Blessed with beautiful watermarks, Coast is truly a sight for sore eyes. Mother Nature has left her marks making each square unique. You'll never tire of looking.

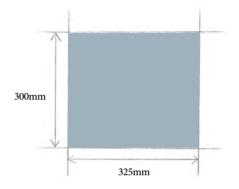
The practical value also scores major points:

By giving Coast a flat surface, we've pretty much made its applications limitless.









WOOD SOURCE reclaimed teak wood

indonesia root wood

TONES brown

FINISHING smooth sanding

TILE DIMENSIONS300\*325mmTILE THICKNESS25 mm

TILE CONSTRUCTION glued on 15mm MDF backer

 TILES PER BOX
 10 pcs

 SURFACE PER BOX
 0,975 sqm

 WEIGHT PER BOX
 15 kg

 DIMENSIONS BOX
 290\*340\*320mm

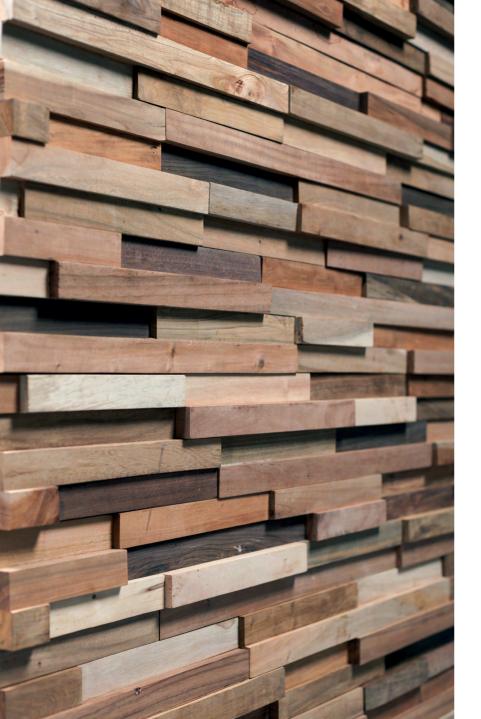
## **BLUNT**

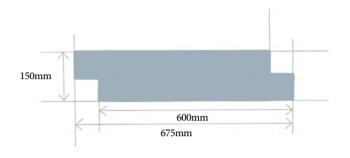
A true modern classic, that's Blunt. The tough-looking, broad slats give Blunt a stocky appearance.

The multitude of colours makes it pertly. Sanded nice and smooth too, but no smooth operator. A cold hands, warm heart type of guy. Made from oriental woods reclaimed from old homes.









SOURCE indonesia

obsolete buildings

TONES light brown, brown, red brown, dark brown

FINISHING smooth sanding

TILE DIMENSIONS 675\*150mm (75\*75mm interlock)

TILE THICKNESS 10-40mm

TILE CONSTRUCTION laminated without backer

TILES PER BOX 11 pcs
SURFACE PER BOX 1 sqm
WEIGHT PER BOX 15 kg

#### **BARROW**

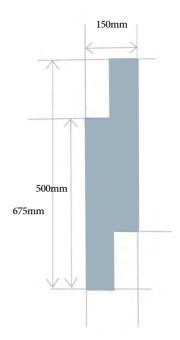
Barrow is made from reclaimed hardwoods from Kalimantan. It's our first line suitable for outdoor spaces. Yep, Barrow can take a hit or two from Mother Earth. Those who do use it for the outdoors will be awarded a beautiful silver-gray colour.

In a word: weathered.









WOOD SOURCE reclaimed kalimantan hardwoods

indonesia

obsolete buildings

TONES red brown, dark brown

FINISHING light sanding

TILE DIMENSIONS
TILE THICKNESS
TILE CONSTRUCTION

675\*150mm (175\*75 interlock)

10-40mm

laminated without backer

TILES PER BOX SURFACE PER BOX WEIGHT PER BOX DIMENSIONS BOX 11 pcs 0,82 sqm 21 kg

695\*430\*175mm

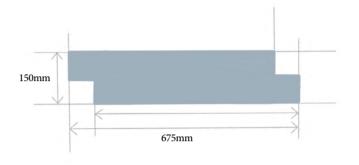
# **LUDLOW**

Ludlow is like Barrow made from reclaimed hardwoods from Kalimantan. So suitable for both outdoor and indoor. Similar to Parker in design, but more clean and crisp, liniar and directional.









W00D reclaimed kalimantan hardwoods

SOURCE indonesia

obsolete buildings

TONES red brown, dark brown

FINISHING light sanding

**TILE DIMENSIONS** 675\*150mm (75\*75mm interlock)

TILE THICKNESS 10-40mm

TILE CONSTRUCTION laminated without backer

 TILES PER BOX
 11 pcs

 SURFACE PER BOX
 1 sqm

 WEIGHT PER BOX
 22 kg

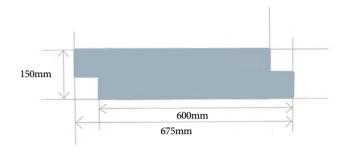
## **WHEELS**

This is one of our signature panels. It's hardwood reclaimed from redundant traditional building sources. The weather really went to work on this one, making it a diamond in the rough. Some great craftsmanship complements the natural erosion giving Wheels its unique feel of youthful antiquity.









SOURCE indonesia

obsolete buildings

TONES light brown, brown, red brown, dark brown

FINISHING heavy erosion

TILE DIMENSIONS 675\*150mm (75\*75mm interlock)

TILE THICKNESS 10-40mm

TILE CONSTRUCTION laminated without backer

 $\begin{array}{lll} \hbox{TILES PER BOX} & 11 \ pcs \\ \hbox{SURFACE PER BOX} & 1 \ sqm \\ \hbox{WEIGHT PER BOX} & 14 \ kg \end{array}$ 

#### **PARKER**

Nice and tactile this one. Parker shares the same basic DNA as Wheels but has a more feminine feel.

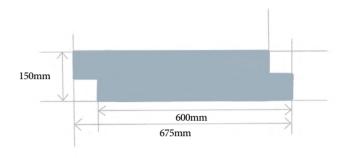
Parker has the same wonderfully weathered look

Wheels has but the individual pieces within the tile are slightly slimmer and longer, making Parker a tad more elegant.









SOURCE indonesia

obsolete buildings

TONES light brown, brown, red brown, dark brown

FINISHING erosion

TILE DIMENSIONS 675\*150mm (75\*75mm interlock)

TILE THICKNESS 10-40mm

TILE CONSTRUCTION laminated without backer

TILES PER BOX 11 pcs
SURFACE PER BOX 1 sqm
WEIGHT PER BOX 15 kg

## **DAYS**

Days takes on an unmistakably sculptural form.

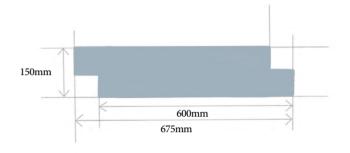
Here the wood is both medium and subject.

Fragmented, re-interpreted and then finally re-assembled by our artisans. Very suitable for those smaller spaces that yearn for some love.









SOURCE indonesia

obsolete buildings

TONES light brown, brown, red brown, dark brown

FINISHING erosion

TILE DIMENSIONS 675\*150mm (75\*75mm interlock)

TILE THICKNESS 10-40mm

TILE CONSTRUCTION laminated without backer

 $\begin{array}{lll} \hbox{TILES PER BOX} & 11 \ pcs \\ \hbox{SURFACE PER BOX} & 1 \ sqm \\ \hbox{WEIGHT PER BOX} & 15 \ kg \end{array}$ 

#### **GALLON**

For those that think big and love bold, we say: Go for Gallon. Scaled-up for impact, Gallon is a true heavyweight force of nature in Wonderwalls signature tropical hardwoods. Perfect for larger spaces.







SOURCE indonesia

production surplus & obsolete buildings

TONES brown, red brown, dark brown

FINISHING light sanding

TILE DIMENSIONS 1180\*85mm
TILE THICKNESS 20-60mm

TILE CONSTRUCTION laminated without backer

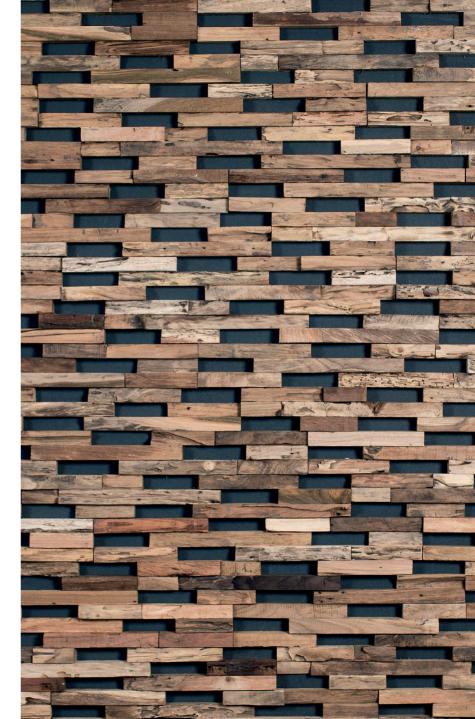
 $\begin{array}{lll} \hbox{TILES PER BOX} & 10 \ pcs \\ \hbox{SURFACE PER BOX} & 1 \ sqm \\ \hbox{WEIGHT PER BOX} & 23 \ kg \end{array}$ 

**DIMENSIONS BOX** 1200\*235\*180mm

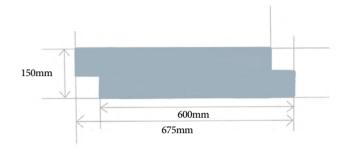
# **TRAIN**

Train drops a few of the formalities in favour of raw texture. Here the intense natural weathering and erosion of the wood provide a strikingly effective counterpoint to its design-led framework.









SOURCE indonesia

obsolete buildings

TONES light brown, brown, red brown, dark brown

FINISHING erosion

TILE DIMENSIONS 675\*150mm (75\*75mm interlock)

TILE THICKNESS 10-40mm

TILE CONSTRUCTION laminated without backer

TILES PER BOX 11 pcs
SURFACE PER BOX 1 sqm
WEIGHT PER BOX 11 kg

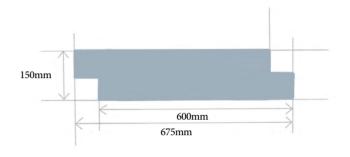
## **MERCURY**

Mercury panels represent a selective blend of new hardwoods. Crafted principally of surplus teak, predominantly sapwood, sourced from regional industries. The result is a modern texture, with a clean palette. The lightest coloured panel in our collection.









SOURCE indonesia

 $production\ surplus$ 

TONES light brown, brown FINISHING light sanding

TILE DIMENSIONS 675\*150mm (75\*75mm interlock)

TILE THICKNESS 10-30mm

TILE CONSTRUCTION laminated without backer

TILES PER BOX 11 pcs
SURFACE PER BOX 1 sqm
WEIGHT PER BOX 16 kg

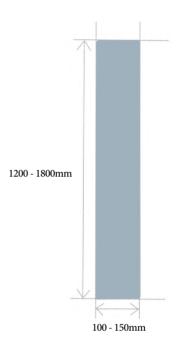
# **WINGS**

A teak wood panel made from reclaimed siding of derelict or demolished houses. Has all the charm of a veteran Californian surfer: a tad gruff, but overall a loveable sun-kissed and sandblasted beach-lover.









SOURCE indonesia

obsolete buildings

TONES light brown, brown, red brown, white brown

FINISHING light sanding

TILE DIMENSIONS length 1200, 1400, 1600 and 1800mm

width 100, 125 and 150 mm

TILE THICKNESS 7 mm

TILE CONSTRUCTION single elements

TILES PER BOX dependent on choosen dimension

SURFACE PER BOX 3 sqm

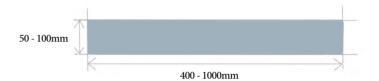
## **BRIDGES**

Bridges is different to all others as it is made from smooth slats. So it stands out as the only level-surface panel within our collection. Bridges effortlessly combines character and versatility. These panels offer tremendous varied depths of tone and are available in a range of dimensions.









SOURCE indonesia

obsolete buildings

TONES light brown, brown, red brown, dark brown

FINISHING light sanding

TILE DIMENSIONS length 400, 500, 800 and 1000mm

width 50, 60, 80, 90 and 100mm

TILE THICKNESS 6-8mm

TILE CONSTRUCTION single elements

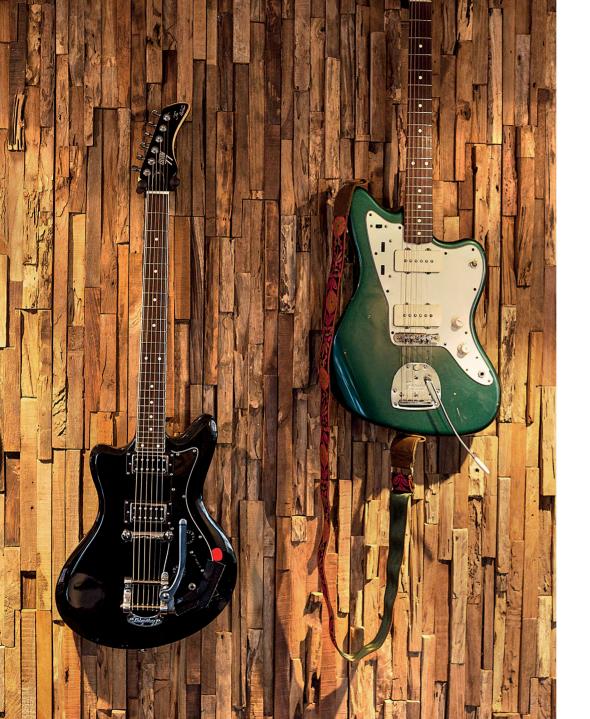
TILES PER BOX dependent on choosen dimension

SURFACE PER BOX 1 sqm WEIGHT PER BOX 5 kg



PHOENIX • UNITED STATES

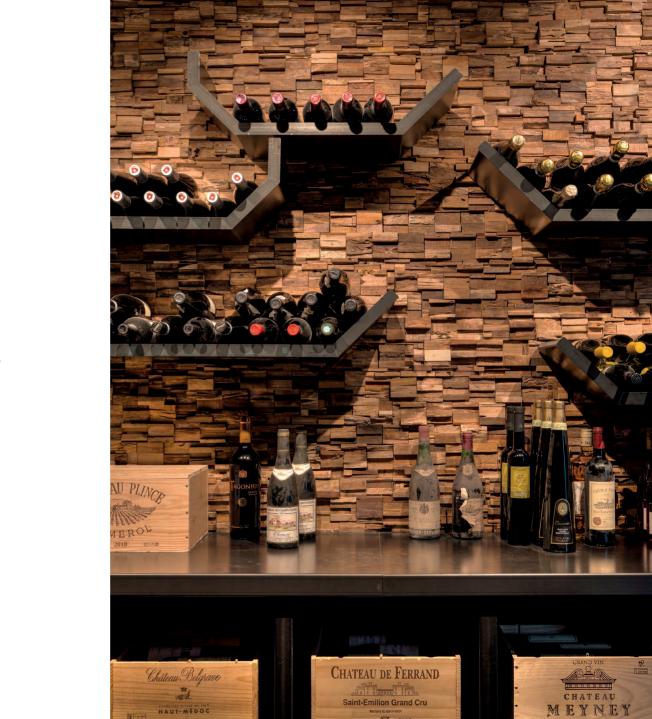




WHEELS • JUNGLE • NETHERLANDS







DAYS • NETHERLANDS





JUNGLE • NETHERLANDS



JAZZ • ITALY





JAGGER • UNITED KINGDOM





GALLON • PARKER • RUSSIA





JUNGLE • FRANCE





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DAYS • NETHERLANDS





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